

C.V. ELIZABETH HOAK DOERING

PERSONAL DATA

- o Place of birth: Philadelphia, United States

EDUCATION

- o Boston University, School for the Arts. MFA, Sculpture. 1997
- o The University of the Arts, Philadelphia. MA, Art Education. 1991
Thesis: *Studio-Based Art Education: Theory and Practice*
- o Amherst College, Massachusetts. BA, Anthropology, *magna cum laude*, 1988
Honors thesis: *The Montague Farm: An Ethnographic Examination of the Dynamics of Communal Living in America.*
- o University of Nairobi, Kenya. Fieldwork in Anthropology & Archaeology. 1986

FELLOWSHIPS

- o 2003 Solomon Asch Center for the Study of Ethnopolitical Conflict summer fellow
- o 1997 - 1998 U.S. Fulbright Fellow in Sculpture: The Republic of Cyprus

AWARDS AND GRANTS

- o 2004 Leeway Foundation Window of Opportunity Award
- o 2003-5 Pennsylvania Council on the Arts Fellowship, Stipend
- o 2000 Leeway Foundation Window of Opportunity Award
- o 1996 - 1997 Dean's Scholar, School for the Arts, Boston University
- o 1995 - 1996 Alajalov Scholarship, School for the Arts, Boston University
- o 1995 - 1996 Amherst College Fellowship

SELECTED SOLO SHOWS

- o 2006 *Sculpture for C. Rosencreutz*, Philadelphia International Airport.
- o 2005 *Recent Drawings*, Gallery Kypriaki Gonia. Larnaca, Cyprus
- o 2003 *Stream of Consciousness*, Art Alliance of Philadelphia, PA USA
- o 2002 *Wind in Armenia*, University City Arts League, Philadelphia PA, USA
- o 2002 *Midstream: Homages to Change*, Nexus Center for Today's Art, Philadelphia
- o 2002 *Church of Memory / Mana-Apron*, Pantheon Gallery. Nicosia, Cyprus
- o 2001 *Church of Memory*, Monagri Centre for Contemporary Art. Monagri, Cyprus
- o 1998 *Elizabeth Doering: Recent Work*, Kyklos Gallery. Paphos, Cyprus
- o 1998 *Sculpture About Archaeology*, the USIA American Center. Nicosia, Cyprus
- o 1997 MFA Thesis Exhibition. Boston University, Boston, Massachusetts
- o 1994 *Cast of Characters*, Dizyner's Gallery. Philadelphia, PA, USA
- o 1991 MA Thesis Exhibition. The University of the Arts, Philadelphia, PA

RESIDENCIES

- o 2002-4 The Philadelphia Cathedral, Philadelphia, PA USA
- o 2001 The Monagri Centre for Contemporary Art, Cyprus
- o 1992 The Vermont Studio Center, Johnson, VT USA

PUBLIC COMMISSIONS

- 2005 Boat House Row, Philadelphia, The University of Pennsylvania Boat House
Tribute to Joe Burk, bronze
- 2002 The Philadelphia Cathedral, Philadelphia, PA
Initiation, 9/11 commemorative installation over baptismal font

SELECTED JURIED AND INVITATIONAL GROUP SHOWS

- 2006 TALK20 University of Pennsylvania
- 2006 *Four Ways to Tell A Story*, Eli Marsh Gallery, Amherst College, Amherst, MA
- 2005 *News from No Where: Visions of Utopia*. Walthamstow, London, UK
- 2005 ARTWork, Tufts University, Massachusetts.
- 2005 *Art Full Text*, Art in City Hall, Philadelphia
- 2004 *Altered Eden*, Brattleboro Museum and Art Center, Brattleboro, VT USA
- 2003 The Drawing Center, NY: Slide Registry
- 2003 *New Work. Fine Arts Faculty* The University of Pennsylvania
- 2002 Armenian Biennial. Gyumri, Armenia
- 2002 *On the Edge*, Long Beach Island Foundation for Arts & Sciences, NJ USA
- 2001 *Faculty Show*, The Graduate School of Fine Arts, University of Pennsylvania.
- 2000 *Multiples*, Main Line Center for the Arts, Haverford, PA USA

INSTALLATIONS

- 2002 *Initiation*, the Philadelphia Cathedral, Philadelphia PA USA
- 2002 *Midstream: Homages to Change*, Nexus Center for Today's Art, Philadelphia
- 2002 *Church of Memory / Mana-Apron*, Pantheon Gallery. Nicosia, Cyprus
- 2001 *Church of Memory*, Monagri Centre for Contemporary Art. Monagri, Cyprus
- 2000 *Sea@ net*, outdoor installation with Praxis Group in Akamas, Cyprus
- 1998 *Sphere*, outdoor installation with Praxis Group in Akamas, Cyprus

SELECTED BIBLIOGRAPHY

- 2005 *Pennsylvania Gazette*, "Tribute to Joe Burk", Summer 2005
- 2005 "Sculpture of Rowing Legend Will Be Affixed To Penn Boathouse" by Peter Van Allen. *Philadelphia Business Journal*. 6th May issue.
- 2003 *Church Building* (cover) Issue 82, July/August 2002
- 2002 "The Gyumri Biennial". *Gazet'art* December 2002 (Magazine of South East European Contemporary Art Network)
- 2002 "Observing September 11". *Faith and Form* Journal of the Interfaith Forum on Religion, Art and Architecture. Vol. XXXV No. 3, 2002
- 2002 "Elizabeth Doering Interview by Robin Rice." *City Paper* (Phila.) 5/9 -16, 2002
- 2002 RIK Cyprus Television, aired 10 January [Greek]
- 2002 CYBC Cyprus Radio, aired 3 January
- 2002 "Elizabeth Doering: Church of Memory." *Cyprialife Magazine*.
<http://cypria.com/home/specials/doering/>

(CONTINUED) SELECTED BIBLIOGRAPHY

- o 2001 catalogue: *Church of Memory*, Cyprus. The Monagri Foundation [Engl./Gk.] ISBN 9963-622-08-9
Stephanos Stephanides and Ossian Ward contributors.
- o 2001 "The Sacred Place of Memory." by E. Parpa, *Phileleftheros* (Cyprus) 8 July
- o 2001 "Memory, A Place of Worship." by A. Polydourou Politis (Cyprus). 24 June
- o 2001 CYBC Cyprus Radio, aired 26th May
- o 1998 CYBC Cyprus Radio, aired 15th April

RESEARCH PUBLICATIONS, PAPERS

- o 2007 Elizabeth Doering *Visual Art in Conflict Resolution: Commemoration, Narration and Pro-Active Practice*, in Eidelson, R. J., Laske, J., and Cherfas, L. (eds.), (2007). *Peacemaker 101: Careers Confronting Conflict*. Philadelphia, PA: Solomon Asch Center for Study of Ethnopolitical Conflict.
- o 2006 Elizabeth Hoak Doering, *Cachet and the Minority Revisited: New Intellectual Correctness for Modern Cyprus*, Solomon Asch Center For Study of Ethnopolitical 2006 Summer Institute Reunion Conference, 8 - 10 June 2006, Philadelphia, PA USA
- o 2001 "Elizabeth Doering on Warren Rohrer at the Philadelphia Museum of Art" in www.artcritical.com, Autumn edition. Elizabeth Doering, David Cohen ed.
- o 2003 "A Letter from Cyprus: Vision and Division" in www.artcritical.com, Summer edition. Elizabeth Doering, David Cohen ed.
- o 2001 catalogue: *Church of Memory*, Cyprus. The Monagri Foundation [Engl./Gk.] ISBN 9963-622-08-9
Stephanos Stephanides and Ossian Ward, contributors

CURATOR

- o 2004 *Repetition and Transformation* - Philadelphia Cathedral.
- o 2003 *Circle Show* - Philadelphia Cathedral.
- o 2003 *Work for Sacred Space* - Philadelphia Cathedral.

LECTURESHIP

- o 2007 - today Intercollege, Nicosia Cyprus.
Faculty, Department of Design
- o 2000 - 2006: The University of Pennsylvania, School of Design.
Lecturer in sculpture, the human figure, 3-D design

LANGUAGE conversational fluency in Modern Greek and French

CONTACT INFORMATION:

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